

My work combines the repetition and consistency of the Shipping Forecast with the ephemeral and transient nature of clouds, enabling me to have a direct scientific anchor in which to then explore and interpret the sky as abstractly or realistically as I see fit. Within my practice I aim to capture a moment in time, conveying the feelings of the whole environment and my own reaction to the atmosphere, rather than simply transcribing the visual qualities of a landscape. I use spit bite on zinc with various resists; working outside in the natural environment using the Coastal Forecast and Shipping forecast as my companion.

Academic Qualifications

Sept 2008- June 2011 University of Brighton
BA(Hons) Fine Art Printmaking

Sept 2007-June 2008 University of the Arts London
Foundation diploma in Fine Art
Life drawing qualification

Group Exhibitions

July 2011 Works on Paper- RKB Gallery, London

June 2011 University of Brighton Fine Art Printmaking Degree
Show, Brighton

Feb 2010 Here and Now University of Brighton Gallery,
Brighton

March 2010 Bright on Britain, A collaboration of Brighton
University and Patcham High School, Brighton

Feb 2009 One, The Artist's Residence Hotel, Brighton

May 2008 Byam Shaw Foundation Show, London

May 2006/2007 Triptych Art Festival, The Links Gallery, The
Angelus Gallery, Winchester Cathedral,
Winchester